

Fall 8-15-2009

# ENG 1001G-061: Composition and Language

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**COMPOSITION AND LANGUAGE****English 1001G**

Fall 2009 Mon, Wed 6:00pm 7:15pm /Coleman 3120

**Glen Davis**

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Phone: 217-276-2245 (I won't actually answer. Leave a message)

Office Hours: Monday and Wednesday, 4:00pm-5:30pm (and by appointment)

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Materials: *A Pocket Style Manual*  
*The Contemporary Reader*  
*The Allyn & Bacon Guide To Writing*  
 \*Outside sources will be provided

**Purpose**

English 1001 is a writing intensive course designed to enhance your critical thinking and communication skills. The goal of this course is to teach you how to become better writers. We will look at many different styles of writing. You will write, for this class, an informative essay, an argumentative essay, and a research essay.

**Absences**

As a college student you will be expected to attend every class. I will allow three absences, for any reason, without hurting your grade (other than in-class assignments you will have missed). Absences beyond three will effect your grade. I do not need or want excuses for these three absences. If you know in advance that you will be missing class, and that these three absences will not be enough, you should see me during office hours. Upon the fourth missed class you will lose half of your attendance and participation points. A fifth absence will result on no attendance and participation points, lowering your overall grade by one full letter. If you had an A in the class you will now get a B. Excused absences (accompanied by appropriate legal, medical, and/or University documentation) will not count as part of the three "free" unexcused absences, and I do want documentation for them.

If you miss class, **do not E-mail or call me to ask what you missed.** We will create a class e-mail list so that you can get in contact with one of your classmates to find out what you missed.

Attendance means more than simply showing up for class. You will receive participation points for the time you spend in class. These points account for a full ten percent of your grade. In earning this ten percent, I expect that you will come prepared for class, and ready to participate.

**Plagiarism**

Don't. It should be as simple as that. I will not tolerate copying or cheating in this class. If I catch you plagiarizing, I am obligated to report you to Judicial Affairs. It will certainly result in a failing grade in this class, leave a permanent mark on your record, and may lead to expulsion. So, don't do it. We will be discussing plagiarism in depth during this class. All of you will have a thorough understanding of what plagiarism is and how to avoid doing it.

## **Grades**

*Percentage break down:*

Attendance and participation= 10%

Short writing assignments = 30%

Quizzes = 10%

1<sup>st</sup> Essay = 10%

2<sup>nd</sup> Essay = 20%

Research paper = 20%

## **Late Assignments**

Assignments will be accepted late, but at a penalty to your grade. Assignments are due at the beginning of class. Assignments are considered late if they are not turned in at the beginning of class. Late assignments will lose 10% of the grade value. If you wrote an "A" paper and turn it in at the next class period you will receive a "B" for it. You will lose an additional 10% for every class period the assignment is late until the grade is a zero. This system is less strict than it initially sounds.

Assignments not turned in at the beginning of class are late and you lose 10% of the grade value, but you have until the next class period to get the assignment to me. We meet twice a week; this gives you at the very least two days to continue working on the assignment before you lose another 10%. This leaves you more time to ensure that you are turning in a good paper.

## **Quizzes**

You cannot make up quizzes or in-class assignments unless the absence is excused. These activities take place during class time, and it just doesn't make sense to do them outside of class. Make sure that you consider this when deciding which classes to miss.

## **Etiquette**

You have decided to take part in a college environment. I will expect that you behave like a college student. I will lower participation grades for anyone who fails to show respect for me or any of the other students in this classroom. **Turn off your cell phones.** Some professors ask that you turn them all of the way off. I am okay with phones being on silent mode. However, if I can hear your phone vibrating, it isn't silent. Don't store your vibrating phone next to your keys.

## **Conferences**

we will meet frequently on a one to one basis to discuss paper topics and your performance in this class. These conferences are not optional. If you miss a conference appointment, it counts as an absence.

## **Questions**

I will keep regular office hours during the semester. You should feel free to come and talk to me during these hours.

**Schedule of Assignments and Readings**  
(Subject to change depending on the needs of the class)

**Week 1 (Aug 25/27):**

- Introduction; policies and syllabus.
- Chapter 1 Allyn and Bacon. In-class writing.

**Week 2 (Sept 1/3):**

- Chapter 2 Allyn and Bacon. In-class writing.
- Grammar. Discuss Essay one/ Informative essay.

**Week 3 (Sept 8/10):**

- Chapter 3 Allyn and Bacon. In-class writing.
- Grammar.

**Week 4 (Sept 15/17):**

- Chapter 4 Allyn and Bacon. In-class writing.
- Grammar.

**Week 5 (Sept 22/24):**

- Essay 1 peer review (bring four copies of your draft).
- Essay one due.

**Week 6 (Sept 29/Oct 1):**

- Conferences.
- Conferences.

**Week 7 (Oct 6/8):**

- Chapter 1 *The Contemporary Reader*. How to read and write critically. Pgs. 1-22.
- Read one essay from chapter one in *The Contemporary Reader*. Be prepared to write a one page essay on it during class.

**Week 8 (Oct 13/15):**

- Read one essay from chapter two in the *Contemporary Reader*. Be prepared to write a one page essay on it during class.
- Discuss Essay 2/ argumentative essay.