

## Julie D. Campbell

Department of English  
Eastern Illinois University  
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**EMPLOYMENT**      **Professor of English**, Eastern Illinois University, 2009-present.  
**Associate Professor of English**, Eastern Illinois University, 2004-2009.  
**Assistant Professor of English**, Eastern Illinois University, 1998-04.  
**Instructor, French**, Department of Modern and Classical Languages, Texas A&M, Spring, 1998.  
**Postdoctoral Fellow**, Department of English, Texas A&M, 1997-98.  
**Graduate Assistant, Teaching**, Department of English, Texas A&M, 1991-97.  
**Research Assistant**, World Shakespeare Bibliography, Texas A&M, 1992-97.  
**Instructor**, Department of English, Midwestern State, 1990.  
**Graduate Assistant, Teaching**, Department of English, Midwestern State, 1987-89.

**EDUCATION**      **Ph.D.**, English Literature, Texas A&M University, 1997.  
Dissertation, "Renaissance Women Writers: The Beloved Speaks Her Part."  
**M.A.**, English Literature, Midwestern State University, 1989.  
**B.A.**, *magna cum laude*, English Literature, Midwestern State University, 1987.

**CO-EDITOR**      *Early Modern Women: An Interdisciplinary Journal*, December 2017-present.

### PUBLICATIONS

#### Current Book Projects

*Contrasti amorosi. Frammenti di altre scritture*. Isabella Andreini. Edited and translated by Pamela Brown, Julie D. Campbell, and Eric Nicholson. Under consideration, The Other Voice in Early Modern Europe Series, Toronto: Centre for Reformation and Renaissance Studies, University of Toronto.

*Early Modern Women and Cultural Legacies: Taste-Makers at the French Court, 1570-1615*. Julie D. Campbell. In progress.

**Monograph**      *Literary Circles and Gender in Early Modern Europe: A Cross-cultural Approach*. Julie D. Campbell. Aldershot: Ashgate, 2006.

**Edition/  
Translation**      *La Mirtila: A Pastoral by Isabella Andreini*. Edited and translated by Julie D. Campbell. Vol. 242, Medieval and Renaissance Texts and Studies. Tempe, AZ: Medieval and Renaissance Texts and Studies, 2002. Performed by the Los Angeles Camerata, dir. Marilyn Winkle, February 9, 2019, University of Southern California, and February 13, 2019, Greenway Court Theatre, Los Angeles, CA.

#### Co-edited Volumes

*In Dialogue with the Other Voice in Sixteenth-Century Italy: Literary and Social Contexts for Women's Writing*. Edited by Julie D. Campbell and Maria Galli Stampino. The Other Voice in Early Modern Europe. Toronto: Centre for Reformation and Renaissance Studies, University of Toronto, 2011.

*Early Modern Women and Transnational Communities of Letters*. Edited by Julie D. Campbell and Anne R. Larsen. Aldershot: Ashgate, 2009. Honorable Mention in the category of Collaborative Projects for the Society for the Study of Early Modern Women 2010 Book Awards.

### Articles and Chapters

“Humanism, Religion, and Early Modern Englishwomen in Their Transnational Contexts,” *A History of Early Modern Women’s Writing*, ed. Patricia Phillippy (Cambridge: Cambridge University Press, 2018), 153-169.

“Marie de Beaulieu and Isabella Andreini: Cross-Cultural Patronage at the French Court,” *The Sixteenth Century Journal* 45.4 (2014): 851-874.

“The *Querelle des femmes*,” *Ashgate Research Companion to Women and Gender in Early Modern Europe*, ed. Allyson Poska, Jane Couchman, and Katherine McIver. Farnham: Ashgate, 2013. 361-379.

“Silvio Antoniano and Christian Feminine Virtue” with a translated excerpt from Antoniano’s *Three Books on the Christian Education of Children* (1584), *In Dialogue with the Other Voice in Sixteenth-Century Italy: Literary and Social Contexts for Women’s Writing*, *The Other Voice in Early Modern Europe*. Toronto: Centre for Reformation and Renaissance, 2011. 59-71.

“Stefano Guazzo’s *Civil conversazione* and the *Querelle des femmes*” with a translated excerpt from Guazzo’s *Civil conversazione* (1574), *In Dialogue with the Other Voice in Sixteenth-Century Italy: Literary and Social Contexts for Women’s Writing*. *The Other Voice in Early Modern Europe*. Toronto: Centre for Reformation and Renaissance, 2011. 73-88.

“Francesco Andreini, On Taking a Wife” with a translation of Andreini’s “Sopra del pigliar moglie: Ragionamento Quinto” from *Ragionamenti fantastici* (1620), *In Dialogue with the Other Voice in Sixteenth-Century Italy: Literary and Social Contexts for Women’s Writing*. *The Other Voice in Early Modern Europe*. Toronto: Centre for Reformation and Renaissance, 2011. 265-287.

“Writing Renaissance Emblems: Flaming and Tortured Hearts in *The First Part of the Countess of Montgomery’s Urania*,” *The Sidney Journal* 28.1 (2010): 1-24.

“Crossing International Borders: Tutors and the Transmission of Young Women’s Writing,” *Early Modern Women and Transnational Communities of Letters*, Aldershot: Ashgate, 2009. 213-228.

“Masque Imagery and the Tradition of Immobilization in *The First Part of the Countess of Montgomery’s Urania*,” *Renaissance Studies*, 22.2 (2008): 221-39.

“Cross-Channel Connections: English Noblewomen’s Familiarity with Continental Women’s Literary and Performative Practices,” *Blackwell’s Literature Compass*, 4.3 (2007): 571-65.

“Merry, nimble, stirring spirit(s)”: Academic and *Commedia dell’arte* Influence on Female Characters in *Love’s Labour’s Lost*,” *Women Players in Early Modern England, 1500-1660: Beyond the All-Male Stage, 1500-1660*. Ed. Peter Parolin and Pamela Brown. Aldershot: Ashgate, 2005. 145-170.

“Foolish Sport,’ ‘Delightful Games,’ and ‘Sweet Discourse’: Intertextuality and the Inscription of Literary Circle Ritual in Sidney’s *Arcadia*, Wroth’s *Urania*, and Weamys’s *Continuation of Sidney’s Arcadia*.” *Comparative Critical Approaches to English Prose Fiction, 1520-1640*. Ed. Donald Beecher. The Barnabe Riche Society. Ottawa: Dovehouse Editions, 1998. 63-84.

“*Love’s Victory* and *La Mirtilla* in the Canon of Renaissance Tragicomedy: An Examination of the Influence of Salon and Social Debates.” *Women’s Writing* 4.1 (1997): 103-24.

“And yet a Maiden Hath No Tongue but Thought’: Shakespeare’s Subversion of the *Querelle des femmes* in *The Merchant of Venice*.” *Shakespeare Yearbook* 8 (1997): 1-19.

### Encyclopedia Entries

“Isabella Andreini,” *The New Historia*, The New School, <http://www.thenewhistoria.com>, forthcoming.

“English and Continental Women.” *Renaissance Women Online*. Brown Women Writers Project, 1999. Updated, 2012.

“Claude-Catherine de Clermont (1543-1603), Duchess of Retz,” *Encyclopedia of Women in the Renaissance*. Ed. Diana Robin, Anne Larsen, and Carole Levin. Santa Barbara, CA: ABC-CLIO, 2007.

“Early Modern Women and Salon Culture,” *Encyclopedia of Women in the Renaissance*. Ed. Diana Robin, Anne Larsen, and Carole Levin. Santa Barbara, CA: ABC-CLIO, 2007.

“Title Page: *The First Part of the Countess of Montgomery’s Urania* by Lady Mary Wroth.” *Reading Early Women*. Ed. Helen Ostovich and Elizabeth Sauer. Routledge, 2004.

“Last Page: *The First Part of the Countess of Montgomery’s Urania* by Lady Mary Wroth.” *Reading Early Women*. Ed. Helen Ostovich and Elizabeth Sauer. Routledge, 2004.

“English and Continental Women.” *Renaissance Women Online*. Brown Women Writers Project, 1999. Updated, 2012.

### Blog Entries

SSEMW Blog: “Bernardino Ochino and the Women Who Made His Career Possible,” 4 November 2016, <http://ssemw.org/blog/campbell/>.

“Renaissance Women Writers in Context: Poetry, Romance, Drama.” *A Literature of Their Own? Women Writing—Venice, London, Paris, 1550-1700*. NEH Summer Institute Website, 2001. <http://albertrabil.com/projects2001/juliecambell/juliecambellindex.html>.

### Review Essays

“Mary Wollstonecraft.” *Reader’s Guide to British History*. Ed. Mark Hawkins-Dady. Chicago and London: Fitzroy Dearborn, revised and reprinted, 2004.

“Mary Wollstonecraft.” *Reader’s Guide to Literature in English*. Ed. Mark Hawkins-Dady. Chicago and London: Fitzroy Dearborn, 1996. 855-56.

“Katherine Anne Porter.” *Reader’s Guide to Literature in English*. Ed. Mark Hawkins-Dady. Chicago and London: Fitzroy Dearborn, 1996. 613-14

## Book Reviews

Oded Ravinovitch, *The Perraults: A Family of Letters in Early Modern France, French History*, forthcoming 2019.

Lisa Kaborycha, ed. and trans., *A Corresponding Renaissance: Letters Written by Italian Women, 1375-1650, Early Modern Women: An Interdisciplinary Journal*, 12.2 (2018): 287-288.

Rosalind Kerr, *The Rise of the Diva on the Sixteenth-Century Commedia Dell’Arte Stage, Early Modern Women: An Interdisciplinary Journal*, 11.1 (2016): 235-237.

Sarah F. Williams, *Damnable Practises: Witches, Dangerous Women, and Music in Seventeenth-Century English Broadside Ballads, Seventeenth-Century News*, 64.1-2 (2016): 41-44.

Julia Hairson, ed. and trans., *The Poems and Letters of Tullia d’Aragona and Others, Renaissance Quarterly*, 68.1 (2015): 372-374.

Colette H. Winn, ed., *Teaching French Women Writers of the Renaissance and Reformation, H-France* 14. 197 (2014): 1-6.

Gillian Wright, *Producing Women’s Poetry, 1600-1730. Seventeenth-Century News*, 71. 3-4 (2013): 101-104.

Lyndan Warner, *The Ideas of Man and Woman in Renaissance France: Print, Rhetoric, and Law. Renaissance Quarterly*, 64.4 (2011). 1246-1248.

Alison Conway, *The Protestant Whore: Courtesan Narrative & Religious Controversy in England, 1680-1750. THE, the Times Higher Education*, no. 1, 959 (5-11 August 2010): 53.

Laurie Ellinghausen, *Labor and Writing in Early Modern England, 1567-1667. Seventeenth-Century News*, 68.1-2 (2010): 25-28.

Sarah Ross, *The Birth of Feminism. THE, the Times Higher Education*, no. 1, 942 (8-14 April 2010): 49.

Paul Salzman. *Reading Early Modern Women’s Writing. Seventeenth-Century News*, 66.3-4 (2008): 11-21.

Sharon Cadman Seelig. *Autobiography and Gender in Early Modern Literature: Reading Women’s Lives, 1600-1680. Seventeenth-Century News*, 65.3-4 (2007): 161-163.

Karen Britland. *Drama at the Courts of Queen Henrietta Maria. H-Albion*, Michigan State University, 2007.

Lena Cowen Orlin, ed. *Center or Margin: Revisions of the English Renaissance in Honor of Leeds Barroll. Renaissance Quarterly*, 60.1 (2007): 294-296.

Faith E. Beasley, *Salons, History, and the Creation of 17<sup>th</sup>-Century France: Mastering Memory. Renaissance Quarterly*, 59.4 (2006): 1225-1226.

Stefano Villani, ed. *A True Account of the Great Tryals and Cruel Sufferings Undergone by those Two Faithful Servants of God, Katherine Evans and Sarah Cheevers: La vicenda di due quacchere prigioniere dell'inquisizione di Malta*. *Seventeenth-Century News*, 63.1-2 (2005): 57-59.

Margaret W. Ferguson, *Dido's Daughters: Literacy, Gender, and Empire in Early Modern England and France*. *Seventeenth-Century News*, 62.3-4 (2004): 196-200.

Joyce Green MacDonald, *Women and Race in Early Modern Texts*. *Seventeenth-Century News*, 61.1-2 (2003): 50-53.

Heather Wolfe, ed. *Elizabeth Cary, Lady Falkland: Life and Letters*. *Seventeenth-Century News*, 60.3-4 (2002): 262-67.

Karen Raber. *Dramatic Difference: Gender, Class, and Genre in the Early Modern Closet Drama*. *Seventeenth-Century News*, 60.1-2 (2002): 61-65.

Susan Frye and Karen Robertson, eds. *Maids and Mistresses, Cousins and Queens: Women's Alliances in Early Modern England*. *Seventeenth-Century News*, 58.1-2 (2000): 68-70.

Frances Teague. *Bathsua Makin, Woman of Learning*. *Seventeenth-Century News*, 57.3-4 (1999): 192-94.

Barbara Kiefer Lewalski, ed. *The Polemics and Poems of Rachel Speght*. *Seventeenth-Century News*, 56.1-2 (1998): 91-92.

Folger Collective on Early Women Critics. *Women Critics 1660-1820*. *Seventeenth-Century News*, 55.3-4 (1997): 44-45.

Natalie Zemon Davis. *Women on the Margins: Three Seventeenth-Century Lives*. *Seventeenth-Century News*, 55.3-4 (1997): 46-47.

Sara Jayne Steen, ed. *The Letters of Lady Arbella Stuart*. *Seventeenth-Century News*, 54.3-4 (1995): 59-60.

Merry E. Wiesner. *Women and Gender in Early Modern Europe*. *Seventeenth-Century News*, 53.1-2 (1995): 22-23.

James Grantham Turner, ed. *Sexuality and Gender in Early Modern Europe*. *Seventeenth-Century News*, 53.1-2 (1995): 23-24.

## INVITED LECTURES

Talk-back with cast of the Los Angeles Camerata for the performance of my translation of Isabella Andreini's *La Mirtilla*, University of Southern California, Los Angeles, CA, February 9, 2019.

"Taste-Makers at the French Court, 1570-1615: Catherine de Clermont," Plenary Talk, Attending to Early Modern Women Conference, Milwaukee, WI, June 15, 2018.

"Isabella Andreini: Book Talk," Rare Books Workshop for Attending to Early Modern Women Conference, Newberry Library, Chicago, IL, June 13, 2018.

“Writing Renaissance Emblems: Hearts on Fire in the *First Part of The Countess of Montgomery’s Urania*,” EIU Humanities Center Faculty Lecture, Doudna Fine Arts Center, Charleston, IL, January 30, 2012.

“Early Modern Women and Transnational Communities of Letters,” with Anne Larsen, Susan Felch, and Meredith Kennedy Ray, Newberry Library, March 31, 2010.

“*Querelle* Rhetoric and the Transmission of Renaissance Literary Culture,” Texas A&M University, Outstanding Former English Graduate Student Lecture, College Station, TX, April 19, 2007.

“Castiglione’s *Courtier*,” University of Illinois’s Study Abroad Program, Padua, Italy, May 25, 2006.

“Writing and Editing Technical Papers in English.” Department of Civil and Environmental Engineering, University of Trento, Italy, July 20, 2004.

Co-lecturer with Angela Vietto, Richard Sylvia, and Donelle Ruwe, “Writing Women’s Literary History,” Booth Library Speaker Series, Spring 2003.

Co-lecturer with Dr. William Martin on “Classics and the Contemporary Audience” for EIU University Theater’s “Talk-Back Series” following the University Theater’s presentation of Machiavelli’s *The Mandrake*, March 20, 2002.

## SELECTED CONFERENCE PRESENTATIONS

Roundtable Presentation, “Reading Like a Journal Editor,” Renaissance Society of America, Toronto, March, 2019.

“The Andreini on Marriage: in Dialogue on Stage and in Print,” Renaissance Society of America, Chicago, March, 2017.

Roundtable Presentation, “Transnational Currents and Early Modern Women Dramatists in England, France, Holland, Italy, and Spain,” Renaissance Society of America, Chicago, April, 2017.

“Humanism, Religion, and Early Modern Englishwomen in Their Transnational Contexts,” Sixteenth-Century Society and Conference, Bruges, Belgium, August, 2016.

“Marie de Beaulieu and Precursors of the *Précieuses* in Sixteenth-Century France,” MARGOT Conference, Barnard College, New York, June, 2014.

“The Actress in *L’Histoire de La Chiaramonte*? Isabella Andreini and Marie de Beaulieu,” Renaissance Society of America, New York, March, 2014.

“Marie de Beaulieu, Isabella Andreini, and their Patronage Network at the French Court,” SCMLA, New Orleans, LA, October, 2013.

“Women’s Networks and *L’Histoire de la Chiaramonte*,” Sixteenth-Century Society and Conference, Cincinnati, OH, October, 2012.

“Isabella Andreini and Marie de Beaulieu: Cross-Cultural Patronage among Women of the French Court,” Renaissance Society of America, Montreal, CA, March, 2011.

- “Writing Renaissance Emblems: Flaming and Tortured Hearts in *The First Part of the Countess of Montgomery’s Urania*,” International Congress on Medieval Studies, Kalamazoo, MI, May, 2009.
- “Learned Daughters and Networks of Manuscript Transmission and Print Publication,” Renaissance Society of America, Chicago, IL, April 2008.
- “Staging the Renaissance Academy in *Love’s Labour’s Lost*,” Shakespeare Association of America, Dallas, TX, March, 2008.
- “Writing Renaissance Devices: Emblematic Imagery in the *First Part of the Countess of Montgomery’s Urania*,” Sixteenth-Century Society and Conference, Minneapolis, MN, October, 2007.
- “Tutors and the Transmission of Women’s Writing,” International Congress on Medieval Studies, Kalamazoo, MI, May, 2007.
- “The Sixteenth-Century Salon Hostess and *Querelle* Rhetoric,” Renaissance Society of America, Miami, FL, April, 2007.
- “*Querelle* Rhetoric and the Transmission of Renaissance Literary Culture,” Modern Language Society of America, Philadelphia, PA, December, 2006.
- “Necessary Follies: The Masque Tradition of Immobilized Dancers in *The Countess of Montgomery’s Urania*,” Renaissance Society of America, San Francisco, CA, April, 2006.
- “Italian Influence on Women of the French Court.” Sixteenth-Century Society and Conference, Atlanta, GA, October, 2005.
- “Women, Language, and Literature: Renaissance Women Writers in Context.” Still Kissing the Rod? Early Modern Women’s Writing in 2005. St. Hilda’s College, Oxford, England, July, 2005.
- “Marginalizing Laura: Isabella Andreini’s Use of Petrarchism in *La Mirtilla*.” Renaissance Society of America, New York, NY, April, 2004.
- “The ‘Querelle’ over Silvia: *La Mirtilla* and *Aminta* in Dialogue.” Sixteenth-Century Society and Conference, Pittsburgh, PA, October, 2003.
- “Antoinette de Loynes: A Humanist Salon Hostess and Mother.” Sixteenth-Century Society and Conference, San Antonio, TX, October, 2002.
- “Closet Drama as Literary Circle Ritual and Grounds for Intertextual Debate.” Illinois Philological Association, Springfield, IL, April, 2002.
- “Madeleine de l’Aubespine, Claude-Catherine de Clermont, and the Dynamics of Women’s Participation in Sixteenth-Century Parisian Salons.” Renaissance Society of America Conference, Scottsdale, AZ, April, 2002.
- “What’s in a Name? Tullia d’Aragona as Character and Author.” South Central Modern Language Association, Tulsa, OK, November, 2001.

“To Have and to Hold—Until Someone Better Comes Along: Portraits of Marriage in Wroth’s *Urania*.” Illinois Philological Association, Chicago, IL, April, 2001.

“‘Merry, nimble, stirring spirit(s)’: Academic and Salon Influence on Learned Female Characters in Andreini and Shakespeare.” Shakespeare Association of America, Montreal, Canada, April, 2000.

“Isabella Andreini: A Woman at Play in the Intersection of the *Commedia dell’Arte* and the *Commedia Erudita*.” Modern Language Association, Chicago, IL, December, 1999.

“Interpretations of a Woman’s Worth: Gendered Subjectivity in Renaissance Tragedies.” Shakespeare Association of America, San Francisco, CA, April, 1999.

“Sidney’s *Arcadia*, Wroth’s *Urania*, and Weamys’ *Continuation of the Arcadia*: The Inscription of Renaissance Literary Circle Ritual in Courtly Literature.” South Central Modern Language Association, New Orleans, LA, November, 1998.

“Renaissance Women Poets and the Influence of Literary Circle Ritual.” Shakespeare Association of America, Cleveland, OH, March, 1998.

“The Renaissance Literary Circle: A Space for Women’s Creativity.” South Central Women’s Studies Association, Houston, TX, March, 1998.

“‘Foolish Sport,’ ‘Delightful Games,’ and ‘Sweet Discourse’: The Inscription of Literary Circle Ritual in Sidney’s *Arcadia*, Wroth’s *Urania*, and Weamys’ *Continuation of the Arcadia*.” The Barnabe Riche Society, Ottawa, Canada. May, 1997.

“Teaching Judith (or Giulia) Shakespeare: Wroth, Andreini, and the Pastoral Tragicomedy.” Shakespeare Association of America, Washington, D.C., March, 1997.

“Mary Wroth, Elizabeth Cary, and Isabella Andreini: Shakespeare and the Recovery of Renaissance Women’s Texts,” Sixth World Shakespeare Congress, Los Angeles, CA, April, 1996.

“The Renaissance Beloved Writes Her Own Part: Elements of Autobiography and Self-Construction in Lady Mary Wroth’s *Urania*.” South Central Modern Language Association, Houston, TX, October, 1995.

“Exploring the Many Facets of Love: *Love’s Victory* and *A Midsummer Night’s Dream*,” Shakespeare Association of America, Chicago, IL, March, 1995.

## **SELECTED CONFERENCE SESSIONS ORGANIZED**

“Connecting with Women in Reform Movements, Science, and Travel (1500-1700),” 3 panels organized with Anne Larsen and Diana Robin, Sixteenth Century Society and Conference, Bruges, Belgium, August, 2016.

“Early Modern Women Philosophers, Theologians, and Scientists,” 4 panels organized with Anne Larsen and Diana Robin, Renaissance Society of America, New York, NY, March, 2014.

“Nonelite Women’s Patronage in London, Antwerp, and Viterbo,” organized with Diana Robin, Renaissance Society of America, San Diego, CA, April, 2013.



“Early Modern Women’s Networking,” 2 panels organized with Anne Larsen and Diana Robin, Sixteenth-Century Society and Conference, Cincinnati, OH, October, 2012.

“Women and Exile,” 2 panels, organized with Anne Larsen and Diana Robin, Renaissance Society of America, Washington, DC, March, 2012.

“Early Modern Women and Their Mentors and Tutors,” 3 panels organized with Anne Larsen and Diana Robin, Sixteenth-Century Society and Conference, Montreal, Canada, October, 2010

“Sociability across Borders and Salon Entertainments,” 2 panels organized with Anne Larsen and Diana Robin, Renaissance Society of America, Montreal, Canada, March, 2011.

## HONORS, GRANTS & AWARDS

**EIU Council on Faculty Research Grant Summer Award**, Summer 2019, for work on Andreini article, “Publishing the Diva.”

**EIU Special Project CU Award**, Fall 2017, for research.

**President, Society for the Study of Early Modern Women (SSEMW)**, 2015.

**EIU Council on Faculty Research Grant**, Summer, 2015, for “Humanism, Translation, and Transnational Histories” project.

**EIU Special Project CU Award**, Fall 2014, for research.

**EIU College of Arts and Humanities Travel Award**, 2014.

**Vice President, Society for the Study of Early Modern Women (SSEMW)**, 2014.

**EIU College of Arts and Humanities Travel Award**, 2013.

**Selected to attend the Folger Shakespeare Library Faculty Institute**, Acquiring Education: Early Modern Women’s Pedagogies, March 1-2, 2013.

**EIU Special Project CU Award**, Spring 2012, for research.

**EIU Special Project CU Award**, Fall 2011, for research.

**EIU Council on Faculty Research Grant**, for research at L’Arsenal, Paris, France, June 2011.

**Elected to the Executive Board of the Society for the Study of Early Modern Women (SSEMW)**, a three year-term, 2010-2013.

**EIU Achievement and Contribution Award**, for research, teaching, and service, Eastern Illinois University, 2008.

**EIU Special Project CU Award**, Fall 2008, for research.

**EIU Special Project CU Award**, Spring 2008, for research.

**Outstanding Former English Graduate Student**, Texas A&M University, April, 2007.

**EIU Council on Faculty Research Grant**, for research at the Biblioteca Statale, Cremona, Italy, and the Biblioteca Università, Padua, Italy, May 2006.

**EIU Achievement and Contribution Award**, for research, Eastern Illinois University, 2006.

**EIU College of Arts and Humanities Travel Award**, 2005.

**Council on Faculty Research Grant**, Eastern Illinois University, for research at Harvard University Libraries, May 2004.

**EIU College of Arts and Humanities Travel Award**, 2004.

**NEH Collaborative Research Grant (submitted by Al Rabil)**, for The Other Voice volume, 2004.

**EIU Achievement and Contribution Award**, for research, teaching, and service, Eastern Illinois University, 2003.

**EIU College of Arts and Humanities Travel Award**, 2003

**EIU College of Arts and Humanities Travel Award**, 2002.

**NEH Summer Institute**, “A Literature of Their Own: Women Writing in Venice, London, Paris, 1550-1700,” University of North Carolina, Chapel Hill, July 2001.

**EIU College of Arts and Humanities Travel Award**, 2001.

**EIU Council on Faculty Research Summer Research Award**, Eastern Illinois University, for research at the Humanities Research Center, University of Texas, Austin, 2000.

**EIU College of Arts and Humanities Travel Award**, 2000.

**NEH Summer Stipend**, for research at the Biblioteca Marciana, Venice, and the Bibliothèque nationale de France, Paris, 1999.

**EIU Council on Faculty Research Grant**, Eastern Illinois University, for research at the Biblioteca Marciana, Venice, and the Bibliothèque nationale de France, Paris, 1999.

**Distinguished Graduate Student Research Award**, The Association of Former Students and The Office of Graduate Studies, Texas A&M, 1997.

**Women’s Studies Dissertation Fellowship**, Texas A&M Women’s Studies Program, 1996-97.

**Dissertation Award**, Department of English, Texas A&M, 1995-96.

**Research Travel Grant**, Office of Graduate Studies, Texas A&M, for research at the Folger Shakespeare Library, 1995.

**Alpha Chi H.Y. Benedict National Fellowship for Graduate Studies**, 1987.

#### **MANUSCRIPT EVALUATOR**

*California Italian Studies (CIS)*—2013

*Sidney Journal*—2011, 2012, 2013

Ashgate Press—2012

*Renaissance and Reformation / Renaissance et Réforme*—2012

University of Toronto Press—2012

*Renaissance Quarterly*—2005

#### **CONTRIBUTOR/CORRESPONDENT**

*World Shakespeare Bibliography*, 1998-present.

#### **COURSES**

##### **Eastern Illinois University**

Shakespeare 3802, Honors Shakespeare 3892, Women, Literature, and Language: Renaissance Women Writers in Context 3903, Renaissance and Seventeenth-Century English Literature 3803, Seventeenth-Century English Literature Graduate Seminar 5003, Renaissance Literature Graduate Seminar 5002, Literature, the Self, and the World: Drama 2011, Backgrounds in Western Literature 2601, Literature and Human Values 2009, Honors Literature and Human Values 2099, Literary Masterworks 3010, Honors Literary Masterworks 3090, Introduction to Literary Studies 2205, Myth and Culture, 3009, Honors Myth and Culture, 3099, Composition and Language 1001, 1002, and Honors Composition and Language 1091, 1092, Advanced Composition 3001, Technical Writing 3005, Senior Seminars designed for English 4300: “Body and Soul” and “The *Querelle des femmes*: Reading for Pleasure?”

##### **Texas A&M University**

Shakespeare 212, Honors Shakespeare 212, Survey of British Literature 231, Introduction to Literature 203, British Literature 231, Honors Technical Writing 210, Technical Writing 210 and 301, Rhetoric and Composition 104, French 101.

#### **UNIVERSITY SERVICE, EIU**

##### **Eastern Illinois University**

**English Department**—Chair, Personnel Committee (2006-2007; 2008-2011; 2018-present): helped make decisions regarding retention, tenure, promotion, and professional advancement increases; Ad hoc

Department Furniture Committee (2019-present); English Studies Essay Contest, Chair (2018); Chair, Lectures, Readings, and Colloquia Committee (2011-2012); Chair, Special Personnel Committee (2004-05): helped make decisions regarding retention, tenure, promotion, and professional advancement increases; Personnel Committee (1999-2003); Special Personnel Committee (2014-2017); Graduate Studies Committee (2003-05; 2006-2010; 2014-present); *Agora* (1998-99); Colloquium Committee (1998-99; 2007-2008); Department Executive Committee (1999-2003, 2004-2005, 2006-2007; 2008-2011; 2018-present); Chair of Placement (2000-2002); Placement Committee (2000-03); Chair of Recruitment (1999-2000); Department Search Committee (2000-2001); Scholarships and Awards (2017-2018).

**College**—Premodern Global Studies Committee and Faculty, 2018-present; Humanities Center Faculty Member (2010-present); College of Arts and Humanities Travel Fund Committee (2017-2018); Newberry Library Consortium Representative (2010-2018); Humanities Center Curriculum Committee (2010-2012); Faculty Advisory Committee for the College of Arts and Sciences (1999-05); Chair of Faculty Advisory Committee (2003-05).

**University**—Honors Faculty (1999-present); Interviewer for Presidential Scholarships, Pine Honors College (2016-present); Booth Library Advisory Board (2019-present); Council on Academic Affairs (2007-2010), Registrar’s Advisory Committee (2009-2010), Women’s Studies/Women’s, Gender, & Sexuality Studies Faculty (1998-present); Women’s Studies Brown Bag Committee (2008-2015, 2018-present), Women’s Advocacy Council (1998-2003); Women’s Resource Center (1998-99); Cultural Diversity Essay Contest Committee (1999-2000); Chair (2018); Women’s Studies Essay Contest Committee (1999-2005; 2019): Chair (2003-2005); Women’s Studies Committee on Assessment (2000-2001); Women’s Studies Program Committee (2002-2005); Women’s Studies Personnel Committee (2004-05); Student Publications Board (2003-2005).

### **READER FOR PH.D. DISSERTATION**

Emma Simpson, University of Queensland, 2019. “‘Sweet Discourse’: Gendering Virtue in Early Modern Prose Romance, 1593-1666”

### **DIRECTOR OF M.A. THESES, EIU**

Alicia Arnold, 2016. “Genesis B from MS Junius II and *Paradise Lost*: Exploring Possible Connections”

Anna Patton, 2009. “The Letters of Elizabeth I: Rhetoric for Ruling”

Donica Miller, 2010. “Private Performance, Public Text: Samuel Daniel’s Masques”

### **READER FOR M.A. THESES, EIU**

Debora Pfeiffer, 2015

Jessica Pickering, 2008

Tasha Dunaway, 2008

### **READER for M.A. EXAM**

Neil Eric Gohl, 2014

### **DIRECTOR OF HONORS THESIS**

Sarah Windau, 1999.

### **PRESIDENTIAL HONORS SCHOLAR MENTOR**

Amanda Steber, 2004-09.

**LANGUAGES**

Italian and French, proficient.

**REFERENCES**

**Margaret J. M. Ezell**, Distinguished Professor and John Paul Abbott Professor of Liberal Arts, Department of English, Texas A&M University, Mail Stop 4227, College Station, TX 77843-4227  
Telephone: (979) 845-8351  
Email: [m-ezell@tamu.edu](mailto:m-ezell@tamu.edu)

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